

Product News



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Bob Roberts and Stu Walker have put a lot of effort into their new DVDs, covering a wide range of species.

JOIN DUO IN THE ACT AGAIN!



CAUGHT IN THE ACT Parts 1 and 2, by Bob Roberts and Stu Walker (walking in main picture, left) are sold together as a double DVD set combined 160 minutes covering ten acts.
Price is £29.99 including p&p. Release date is May 1, but it's available to pre-order now from www.bobrobertsonline.co.uk
Parts 3 and 4 will be released in November.

YEARS have gone into the filming, editing and production on Bob Roberts and Stuart Walker's latest DVD release *Caught In The Act*... and the quality shines through.

The duo's *Barbel Days and Ways* DVDs were widely acclaimed, and once again they have upped the ante with a 158-minute production, travelling the country in pursuit of fish that you, too, can catch.

South Yorkshire-based Bob told the *Mail*: 'Stu and I commenced filming *Caught In The Act* in 2010, having decided we needed a break from making barbel films.

'We wanted to show our talents and interests stretched further than one species, and we wanted to take the lessons we'd learned a stage further.

'We are a two-man team. If Stu is on-screen then I am on the cameras. If I'm fishing, Stu is filming. We use multiple cameras at all times when filming.

'We realised long ago

that the best way to hold a viewer's attention was with short chapters, providing you told a complete story, but filming in this way requires discipline and structure, and it's vital to focus on the story rather than the result.

'If anything it is a bit like writing a book. Every chapter has to grab the reader and you take him or her on a journey, but it's only when you fit them all together that you get the full picture.

'We set out to make a film we ourselves would want to watch on TV, one that captures the spirit of angling.

'Production qualities are more than equal to television broadcast standards, and it is not by accident that the acts lend themselves to being broadcast as a partwork.

'Who knows, one day some TV exec might wake up to the potential of angling and see this as the best thing since sliced bread.

'The key elements we wanted to capture were atmosphere, beauty, anticipation and genuine excitement, whilst providing just enough technical content without getting boring.

'The fish certainly needed to be big enough to be impressive, but not record shakers.

'There's something off-putting if the fish in a film are all caught from exclusively private places, so the majority of acts were filmed on public access waters.

'In summary, our objective was simple, we wanted to create a film that made the viewer want to drop everything and go fishing after watching it.

'When we first brainstormed the idea we came up with a long list of targets and almost gave up on the spot. It was a huge undertaking.

'Central to our philosophy is style. We wanted to make the complete opposite of those advertorial DVDs found on tackle shop counters.

'*Caught In The Act* spans the whole angling year. There are 20 acts spread over 4 DVDs (Parts 3 and 4 launch in November).

'The first two parts cover spring and summer, so it's mostly the summer species that take centre stage: carp, tench, bream, rudd and barbel.

'The autumn/winter sections cover pike, perch, zander, chub and grayling, plus an occasional surprise interloper, but you'll have to watch to find out about those.

'We're particularly proud of the underwater footage.

'In my wildest dreams I never



imagined getting a 4 lb-plus perch to fill the TV screen as it sucks in a lo worm.

'Filming barbel feeding a good foot off the bottom is pretty special, too.

'Without doubt the narration on these films gives them a magical lift.

'We always planned to have someone do voice-over links, but finding the right person was proving nigh on impossible, until one morning I was listening to Keith Arthur's *Fisherman's Blues*.

'He was talking with an old mate of mine and the penny just dropped.

'Keith Elliott's voice was perfect, so I invited him to narrate and he's done a fantastic job.

'The release date of Parts 1 and 2 is May 1, but we intend to post out advance orders so

they arrive with the customer on or before that date.

'Hopefully this will enable us to manage the initial rush, as previous experience shows we tend to peak in the first two weeks and we don't want to have a situation where folk are hanging on waiting.

'We have always aimed to service orders by return of post, and intend to stick to that philosophy.'

WATCH A DVD SAMPLER NOW!

Got to www.anglersmail.co.uk and click Tackle then Product News & Launches for video samples from *Caught In The Act*.

LATEST ON THE BAIT SCENE

EARLY spring is always a very busy time for new bait releases, and a trio have come to our attention...



Bag'em's moist morsels

MATCH and pleasure baits firm Bag'em have introduced Moist Feed Pellets that are instantly proving popular.

The new Super Natural Krill and Super Natural Coconut have been doing the business during field-testing. Natural brown or green, they need no preparation and are excellent at attracting species of all shapes and sizes.

Both sizes suit cupping in, and the 2 mm pellets are perfect as a feed to wrap around a Method feeder. They are £3.99 for a 700 gr bag

The 4 mm size are designed to target bigger carp with various hookbaits. They are ideal for pushing into a pellet cone or wrapping around a Method feeder, pole fishing or running line.

These 4 mm pellets are in a re-sealable 600 ml pot for £3.99, so they are protected from being squashed.

4Season carp range out

THE Mistral Baits 4Season range of boilies by Leon Bartropp comes as frozen and shelf-life boilies (£10.99 per kilo); fluoro or standard pop ups (£5.99 per pot), 4 Season Liquid Food (£8.99).

Leon, who is often seen in the *Mail* with big carp, explained: 'It's not very often that you get the chance to design a range that truly has all the little edges and special ingredients that have worked for you over the years. The 4Season range, or The 4S as I like to call it, is just that, many years' worth of testing and captures that have worked for me and my friends.'

For more info go to www.mistralbaits.co.uk

Perfect Solar dumbbells

DUMBELL baits are now available in all of the Solar boilie ranges. Following fine-tuning in the new, state-of-the-art bait factory to get these baits perfect, the dumbbells are now being produced *en masse* in all of the Solar bait ranges.

These will be heading out to a Solar stockist near you over the coming weeks and are already proving extremely popular. Two sizes are available - 14 mm x 18 mm and 18 mm x 22 mm.

1 kg of shelf-life dumbbells is £9.99; 1 kg of frozen dumbbells is £10.99; 10 kg of either shelf-life or frozen is £75.

